



Hospitality and Artist Technical Rider 2023

1. RIDER - It is agreed and understood that the PROMOTER will provide the following rider in full and at no cost to the ARTIST. These additional clauses and rider form an integral part of the agreement. Failure to sign and return may render this contract null and void. All amendments to this contract must be negotiated with IFA prior to signature.
2. BILLING – For a DJ Trey Set, billing DJTrey must be as main or one of headline acts. All artwork must be approved by management before going live.
3. DRESSING ROOM - The PROMOTER agrees to provide for the ARTIST's sole use and for the duration of the engagement until curfew, ONE (1) clean, lockable dressing room. The dressing room should be and have easy access to the DJ booth, preferably without the ARTIST having to walk through the audience.
4. PARKING - The PROMOTER agrees to ensure ample parking space near to venue for ONE (1) vehicle at no cost to the ARTIST.
5. DIRECTIONS - The PROMOTER agrees to provide travel directions to the venue, showing details of parking facilities if requested.
6. TRAVEL EXPENSES - The Promotor agrees to pay all travel expenses on top of fee at all times and hotel accommodation when requested.
7. CATERING/DRESSING ROOM REQUIREMENTS- The PROMOTER agrees provide at their own expense ONE (1) hot, substantial, nutritious meals comprising at least TWO (2) courses (including vegetarian option), to be served at the discretion of the ARTIST alternatively, the PROMOTER agrees to pay \$25 buyout per person per day.

The PROMOTER agrees provide at their own expense, the following refreshments to be placed in the dressing room

- 1 x Small Bottle of Titos Vodka
- 8 x cans assorted soft drinks or assorted juices available Ice
- 2 x clean towels

Technical Rider

It is agreed and understood that the Promoter will meet the following technical requirements for the Artist to perform:

DJ Trey uses USB & SD card format so all CDJ must be linkable.

1. TWO (2) Pioneer CDJ2000NXS2s
2. One (1) high quality DJ mixer (Pioneer DJM900NXS2, is preferable)
3. Two (2) high powered DJ monitor speakers (at ear height, 1-1.5 meters from each ear)
4. No MC feed is to come through the DJ monitor



PA: The PROMOTER agrees to provide and pay for a first class PA system for this engagement at no cost to the ARTIST. All necessary crew and operators are to be in attendance throughout the entire duration of the ARTIST's performance. The PA should have powerful bass and produce 10-12 watts per person and should be adequate to the size and capacity of the club or festival.

LIGHTS: A professional lighting system adequate to the size and style of the venue and stage is required. The DJ booth needs to be equipped with proper working light both near to the turntables and in the area where record boxes are placed.

THE PRECEDING POINTS CONSTITUTE THE SOLE, COMPLETE AND BINDING AGREEMENT BETWEEN THE PARTIES HERETO. NO ALTERATION MAY BE MADE TO ANY PART OF THE CONTRACT AND / OR RIDER WITHOUT PRIOR WRITTEN PERMISSION FROM THE ARTIST EOR THEIR REPRESENTATIVE. SHOULD THE PROMOTER FAIL TO FULFILL L ANY OF THE CONDITIONS SPECIFIED ABOVE THE ARTISTE SHALL BE ENTITLED TO CANCEL THE APPEARANCE AND NEVERTHELESS BE PAID THE FULL AMOUNT SPECIFIED IN THE CONTRACT AS LIQUIDATED DAMAGES.

Signed:	
Date:	
Address:	